

Julian Bennett

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PROFESSIONAL SUMMARY

Dedicated Theatre Instructor and professional director with over 15 years of experience in higher education and professional stagecraft. Specialised in the Meisner technique and Shakespearean performance, with a track record of guiding students to placements in top-tier MA programs and West End productions. Committed to fostering an inclusive studio environment that balances rigorous technical training with creative exploration.

WORK EXPERIENCE

Senior Lecturer in Acting | Royal Central School of Speech and Drama | London, UK

Sept 2016 - Present

- Spearheaded the modernisation of the BA (Hons) Acting curriculum for a cohort of 60+ students annually.
- Directed two mainstage productions each season with a cumulative budget of £50,000, achieving 95% seat occupancy.
- Implemented an industry showcase programme that connected graduating seniors with 15 major UK talent agencies.
- Increased student participation in national theatre competitions by 40% through targeted weekend workshops.
- Reduced departmental material waste by 20% by introducing digital script and rehearsal management tools.

Associate Artist and Practitioner | Royal Exchange Theatre | Manchester, UK

Jun 2010 - Aug 2016

- Taught advanced scene study to professional track students in the theatre's Young Company and summer intensives.
- Managed a diverse class of 25 international students, providing tailored feedback on physical technique.
- Directed 3 highly acclaimed workshop productions that were later picked up for national tours.
- Collaborated with the education director to secure a £40,000 Arts Council grant for youth theatre programmes.
- Coordinated guest artist residencies with Olivier Award-winning performers for masterclass sessions.

Visiting Tutor (Movement) | Royal Birmingham Conservatoire | Birmingham, UK

Sept 2006 - May 2010

- Instructed 5 weekly sections of Movement for the Actor, focusing on Lecoq and Laban methods.
- Improved student physical assessment scores by an average of 18% over four years through individualised coaching.
- Served as the movement director for the New Writing Festival, supervising 8 student-written works.
- Developed a cross-disciplinary course with the dance department that increased departmental enrolment by 10%.
- Provided career counselling to 40+ students annually, resulting in a 75% internship placement rate.

EDUCATION

Royal Academy of Dramatic Art (RADA) | MA Theatre Lab | Performance and Devising

Sept 2003 - Jul 2005

University of Bristol | BA (Hons) | Drama and Theatre Studies

Sept 1999 - Jun 2002

SKILLS

Curriculum Development, Student Mentorship, Performance Assessment, Studio Management, Virtual Learning Environments (Moodle/Blackboard), Acting Techniques (Meisner, Stanislavski, Michael Chekhov), Voice and Speech (IPA, Linklater, Estill), Stage Direction, Movement (Alexander Technique, Feldenkrais, Laban), Script Analysis, Collaborative Leadership, Conflict Resolution, Public Speaking, Organisation and Time Management, Equality, Diversity, and Inclusion (EDI) Advocacy

CERTIFICATIONS

Higher Education Academy Fellowship (FHEA) | Advance HE (Nov 2017)
Certified Michael Chekhov Technique Instructor | Michael Chekhov UK (Aug 2009)

LANGUAGES

English (Native)
German (C1 (Advanced))

ACTIVITIES

Youth Mentor

Volunteering for the National Youth Theatre to mentor aspiring directors from diverse backgrounds.

Academic Reviewer

Regular contributor to the British Theatre Guide and peer reviewer for performing arts journals.