

# Marcus Holloway

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## PROFESSIONAL SUMMARY

Dedicated Theatre Instructor and professional director with over 15 years of experience in higher education and professional stagecraft. Specialized in the Meisner technique and Shakespearean performance, with a track record of guiding students to placements in top-tier MFA programs and national Broadway tours. Committed to fostering an inclusive studio environment that balances rigorous technical training with creative exploration.

## WORK EXPERIENCE

### Senior Instructor of Acting | The Theatre School at DePaul University | Chicago, IL

Aug 2016 - Present

- Spearheaded the modernization of the BFA Acting curriculum for a cohort of 60+ students annually.
- Directed two mainstage productions each season with a cumulative budget of \$65,000, achieving 95% seat occupancy.
- Implemented an industry showcase program that connected graduating seniors with 15 major talent agencies.
- Increased student participation in regional theatre competitions by 40% through targeted weekend workshops.
- Reduced departmental material waste by 20% by introducing digital script and rehearsal management tools.

### Resident Artist and Instructor | Steppenwolf Theatre Company | Chicago, IL

Jun 2010 - Jul 2016

- Taught advanced scene study to professional track students in the Steppenwolf School summer intensive.
- Managed a diverse class of 25 international students, providing tailored feedback on physical technique.
- Directed 3 highly acclaimed workshop productions that were later picked up for regional tours.
- Collaborated with the education director to secure a \$50,000 grant for underserved youth theatre programs.
- Coordinated guest artist residencies with Tony-award winning performers for masterclass sessions.

### Adjunct Professor of Movement | California Institute of the Arts | Valencia, CA

Sep 2006 - May 2010

- Instructed 5 weekly sections of Movement for the Actor, focusing on the Lecoq and Viewpoints methods.
- Improved student physical assessment scores by an average of 18% over four years through individualized coaching.
- Served as the movement director for the CalArts New Play Festival, supervising 8 student-written works.
- Developed a cross-disciplinary course with the dance department that increased departmental enrollment by 10%.
- Provided career counseling to 40+ students annually, resulting in a 75% internship placement rate.

## EDUCATION

### Yale School of Drama | Master of Fine Arts | Acting

Sep 2003 - May 2006

### Northwestern University | Bachelor of Science | Theatre and Communications

Sep 1999 - Jun 2003

## SKILLS

Curriculum Development, Student Mentorship, Performance Assessment, Studio Management, Online Learning Platforms (Canvas/Blackboard), Acting Techniques (Meisner, Stanislavski, Chekhov), Voice and Speech (IPA, Linklater), Stage Direction, Movement (Alexander Technique, Feldenkrais), Script Analysis, Collaborative Leadership, Conflict Resolution, Public Speaking, Time Management, Diversity and Inclusion Advocacy

## CERTIFICATIONS

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Linklater Voice Designation | Linklater Center for Voice and Language (May 2012)

Certified Michael Chekhov Technique Instructor | Michael Chekhov Association (MICHA) (Aug 2009)

## LANGUAGES

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English (Native)

French (B2 (Professional Working Proficiency))

## ACTIVITIES

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### **Directing Mentor**

Volunteering for the Chicago Public Schools All-City Theatre program to mentor high school directors.

### **Conference Speaker**

Regular presenter at the Association for Theatre in Higher Education (ATHE) national conferences.