

Marcus Holloway

m.holloway.theatre@gmail.com | 312-555-0198

PROFESSIONAL SUMMARY

Dedicated Theatre Instructor and professional director with over 15 years of experience in higher education and professional stagecraft. Specialized in the Meisner technique and Shakespearean performance, with a track record of guiding students to placements in top-tier MFA programs and national Broadway tours. Committed to fostering an inclusive studio environment that balances rigorous technical training with creative exploration.

WORK EXPERIENCE

Senior Instructor of Acting | The Theatre School at DePaul University | Chicago, IL

Aug 2016 - Present

- Spearheaded the modernization of the BFA Acting curriculum for a cohort of 60+ students annually.
- Directed two mainstage productions each season with a cumulative budget of \$65,000, achieving 95% seat occupancy.
- Implemented an industry showcase program that connected graduating seniors with 15 major talent agencies.
- Increased student participation in regional theatre competitions by 40% through targeted weekend workshops.
- Reduced departmental material waste by 20% by introducing digital script and rehearsal management tools.

Resident Artist and Instructor | Steppenwolf Theatre Company | Chicago, IL

Jun 2010 - Jul 2016

- Taught advanced scene study to professional track students in the Steppenwolf School summer intensive.
- Managed a diverse class of 25 international students, providing tailored feedback on physical technique.
- Directed 3 highly acclaimed workshop productions that were later picked up for regional tours.
- Collaborated with the education director to secure a \$50,000 grant for underserved youth theatre programs.
- Coordinated guest artist residencies with Tony-award winning performers for masterclass sessions.

Adjunct Professor of Movement | California Institute of the Arts | Valencia, CA

Sep 2006 - May 2010

- Instructed 5 weekly sections of Movement for the Actor, focusing on the Lecoq and Viewpoints methods.
- Improved student physical assessment scores by an average of 18% over four years through individualized coaching.
- Served as the movement director for the CalArts New Play Festival, supervising 8 student-written works.
- Developed a cross-disciplinary course with the dance department that increased departmental enrollment by 10%.
- Provided career counseling to 40+ students annually, resulting in a 75% internship placement rate.

EDUCATION

Yale School of Drama | Master of Fine Arts | Acting

Sep 2003 - May 2006

Northwestern University | Bachelor of Science | Theatre and Communications

Sep 1999 - Jun 2003

SKILLS

Curriculum Development, Student Mentorship, Performance Assessment, Studio Management, Online Learning Platforms (Canvas/Blackboard), Acting Techniques (Meisner, Stanislavski, Chekhov), Voice and Speech (IPA, Linklater), Stage Direction, Movement (Alexander Technique, Feldenkrais), Script Analysis, Collaborative Leadership, Conflict Resolution, Public Speaking, Time Management, Diversity and Inclusion Advocacy

CERTIFICATIONS

Linklater Voice Designation | Linklater Center for Voice and Language (May 2012)
Certified Michael Chekhov Technique Instructor | Michael Chekhov Association (MICHA) (Aug 2009)

LANGUAGES

English (Native)
French (B2 (Professional Working Proficiency))

ACTIVITIES

Directing Mentor

Volunteering for the Chicago Public Schools All-City Theatre program to mentor high school directors.

Conference Speaker

Regular presenter at the Association for Theatre in Higher Education (ATHE) national conferences.

CV example from guide at vitae.so